

the scribe

University Of Bridgeport

April 26, 1977

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15 cents

UB may give WPKN away

BY MICHAEL HABER
Scribe Staff

Vice President of University Relation John Cox announced Monday the WPKN-FM license may be turned over to the National Public Radio New network, radio's equivalent of National Educational TV.

Cox said an agreement for the transfer has been "conditionally" accepted but final approval is dependent on the University retaining a significant degree of control over the station.

This would mean that WPKN would no longer be a student-run station. It was not clear whether Jeff Tellis, WPKN's general manager, will continue to be employed by the station. However, unofficial reports have indicated that he will not be one of the nine professionals the station will hire.

The speedy decision was caused by a last-minute consideration of the proposal by Miles. Monday was the deadline for the University's NPR license application to be in the hands of Washington officials. Most University officials and Tellis said 1st Tuesday was the first they heard of the NPR issue.

Miles said broadcasting students and interns will have sufficient access to the station.

A considerable degree of controversy presided over the Thursday meeting. Tellis said the WPKN broadcasts news, music, concerts, and special

events, and indicated that the switch to NPR might not enhance community coverage. A major role of NPR is to increase coverage of community news.

Both he and Mike Zito, WPKN's FM Program Director, expressed concern for the stations obligation to its listening public who have recently contributed \$18,000 to the station.

They also questioned the potential role of students who aren't majors in the area of broadcasting. However, no immediate answer could be given concerning University access to the station.

These are some of the major changes WPKN will undergo sometime between January and March of next year:

- The station will, in accordance with NPR style, play only classical and jazz-type music. Rock will no longer be played.

- Each of the larger minority groups in the community will be allowed 60 minutes of broadcasting time each day.

- There will be a sharp reduction in coverage of sporting events.

- News will be analyzed in depth.

- Experts in various fields will come to the University as guests of the station, and, Miles hopes, will be willing to give classroom lectures.



Students may no longer have a say in the operation of WPKN radio if the National Public Radio network takes over.

The idea to transfer the 14-year-old station's license to NPR was originally conceived by Sumner Glimcher, a radio and television producer and University faculty member. He made the necessary arrangements and now reports the Department of Health, Education, and Welfare (HEW) in Washington is very interested in seeing this thing go.

HEW will provide 75 per cent of the \$240,000 needed to set up the operation, according to Glimcher. This leaves \$60,000 for the University to raise. Glimcher indicated the \$200,000 annual operating budget would not be difficult to raise. Half of that figure, he said, could be raised through public and corporate donations and state grants.

Connecticut does not have any NPR stations, although New York has several and Massachusetts has at least two, because all available frequencies in the state have already been filled. Transferring a regular stations license to NPR is the only workable method, according to Glimcher.

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Investigation delves credit drop

By LINDA CONNER
Scribe Staff

A task force is being formed to investigate the implications of reducing the number of credits needed to live off campus, according to Constance Chagares, dean of student personnel.

Chagares said the task force is an attempt by President Leland Miles to "respond in a good way, an honest way to student requests."

The question of reducing the number of credits needed to live off-campus from 85 to 56 came up recently at a University Senate meeting. The idea was defeated 12 to 10 with 12 abstentions.

Those opposed to the idea say on-campus living is an educational experience that students moving off campus would miss.

Those in favor of lowering the credit requirement say the dormitory life experience isn't worth the money.

"The truth might be that there may not be a mass exodus if the credit requirement were reduced," Chagares said. "It may be a risk we are willing to take."

This decision will be reached by January 15, 1978 Chagares said, by a task force that he is now selecting.

On the force will be representatives from the student population, Student Council, the Residence Hall Association, the Senate Student Life Committee, the faculty and someone familiar with business. Chagares said David Blank, coordinator of the Counseling Center is "a likely chairman for

the committee."

The task force will begin officially in the fall. Its duties will be to determine what the results of a lower credit release would mean.

"They will have to determine who would be affected by the lowering of the credit requirement," Chagares said. "It may mean those who remain will have to pay more, it may mean closing popular dorms. It may not effect on-campus living at all."

Chagares said the committee will have to weigh the advantages of on and off campus living; determine how many credits, if any, should be dropped; and how to accommodate these changes. They will relay their findings to President Miles by the end of the Fall, 1977 semester.

Dr. Robert Fitzgerald, former Math department chairman and acting dean of the College of Arts and Sciences has been named permanently to the position. Fitzgerald has held the position of acting dean since Albert Schmidt, former A&S dean went on sabbatical last year. In February, Schmidt returned from his sabbatical to resume the role as Vice President for Academic Affairs and a search committee was formed to find a replacement. Duties of the dean include "ultimate responsibility for the academic programs in the college, and working with the chairmen of the various departments on scheduling, personnel matters, student problems and budget organizing. Dr. Richard Daigle of the English department and Dr. N.J. Spector of political science were also up for the position.

Dorm improvement fails

Improvement in the residence halls was cited as the failure of the year by University President Leland Miles in a progress report on this year's short term goals.

At the final meeting of the University Senate for this fiscal year, Miles attributed the failure of progress in improving residence hall life by planning for new programming and physical renewal to problems with Mercury Management.

William Greenspan, chairman of the Senate Student Life Committee, said the administration should consider dividing Howard Giles job in two so he would have more time for the residents halls, an idea previously supported by Student Council. Giles currently serves as director of residence halls and assistant dean of student personnel.

Miles disagreed because the action would mean hiring a new assistant dean of student personnel. "If you add somewhere you have to cut somewhere else," he said.

He also calls the idea a "piecemeal attempt" to reorganize and it would probably have to be done again next year in the long term goal for an overall restructure of governance.

Greenspan said the residence halls are a "great concern" to students and consideration of the action cannot wait until the long term goal process is completed.

"If the administration takes more immediate steps in approving a full-time director many dormitory problems may be affected immediately," he said.

He added that if residence hall life is improved the University may take a better attitude towards allowing off-campus living, a student proposal recently defeated by the Senate.

Miles said a task force will study the idea of off-campus living but will have to wait until September when students come back. He added that Mercury Management has improved enormously from reports and representatives in the dormitories should correct discrepancies in cleanliness.

Miles also cited the following short term goals as completed this academic year: the design for a new recreational complex, the establishment and selection of an academic vice-president and the series of the pre-long range planning seminars.

news briefs

Editors win excellence

Maureen Boyle, managing editor of The Scribe, and Linda Conner, Arts Editor, were awarded second place in the Society of Professional Journalists (SPJ) Mark of Excellence Contest.

Boyle and Conner received the award in the Society's Region One Competition for their series on the Unification Church. Boyle also received a third place award for her editorial writing.

The awards were announced at the Region One convention in Boston held this weekend.

Help needed for Commencement

The University Commencement Committee is seeking volunteer help from the faculty, staff and student body to assist at the May 8 Commencement ceremony. Jobs include: distribution of programs, keeping procession and recession aisles clear, and collection of rental regalia following the ceremony.

Volunteers can contact Hilary Gross at the Special Events office, ext. 4530.

English educators leave Friday

Fifty-two educators from the University of Hull, England, will depart this Friday after spending two weeks at the University participating in educational seminars and classes on campus, and visitations to area schools, New York, Mystic and to some American homes.

Leading the group is Prof. Bernard Jennings, director of adult education at the University of Hull, and J.D. Blakely, administrative officer. Prof. Donald Clarkson, chairman of the University elementary education department and Victor Muniec coordinated the program.

Groundswell is on sale

Groundswell, the University's magazine of the arts is on sale downstairs in the Student Center across from the cafeteria, the A&H building near room 117, and individual students will also be selling in classes for 50 cents.

Those who submitted manuscripts to Groundswell and would like them back should check the mailroom in the English Department on the fourth floor of South Hall. The manuscripts will be in a special box.

Douglas is re-elected to AAUP

Officers of the University's chapter of the American Association of University Professors (AAUP) for next year are: Norman Douglas, president; Catherine Neville, vice-president; Charles Dolan, secretary; and Biagio Coppolella, treasurer.

Elected to two-year terms on the executive committee were Toby Moore and Alfred Gertelny. Elected to one-year terms on the executive committee were Rose Bednarz, Alberta Gillsky and Richard Gilman.

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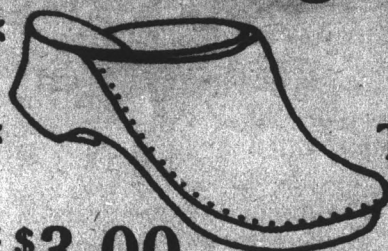
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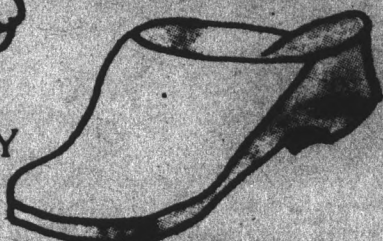


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No seat for BSA

BY DAN TEPPER
Scribe Staff

Student Council rejected a Constitutional change Wednesday, that would give the Black Student Alliance (BSA) a non-voting seat on Council.

Denis Flannery, senator for University College, made the motion "for the sake of student unity," adding minorities must be represented on Council.

Bob Lapkin, senator for the College of Business Administration, said if Council gives BSA a seat it is going to have to give every other group a seat.

Lee Schwartz, senator for the

College of Arts and Sciences, opposed the motion on the grounds that BSA should approach Council to obtain a seat.

Mary Dorsey, serving her last meeting as Council vice-president, said the seats should not be restricted to BSA and advocated a seat to represent all minorities.

The motion failed to get the two-third vote needed to pass. Constitutional changes that were passed included: senators must hold at least one meeting with their colleges, senators be a member of at least one Council committee and one Board of Trustee or Senate committee and the words "he or she" to be inserted in the con-

stitution to replace the word "he".

In other action, Council passed an emergency allocation to subsidize the cost of its banquet so that members pay \$3, instead of \$5. Schwartz and Flannery were the only members to oppose the allocation.

This was the last meeting for most of the Council members. Council President Hal Tepfer, Vice President Paul Neuirth and Lee Schwartz are the only returning members. The new Council members were sworn in and next week will be their first official Council meeting.



Student Council vice-president Mary Dorsey said she advocated a seat to represent all minorities at her last meeting Wednesday.

Ghost hunters give chase to spirits at UB

BY TED DROZDOWSKI
Scribe Staff

The Student Center was haunted Wednesday night with stories of earth bound spirits and malevolent supernatural forces when Ed and Lorraine Warren took the podium.

The Warrens, who have been ghosthunters for 31 years, spoke and showed slides to a fascinated audience.

One of the cases brought up was the Goodin House on Riley St. in Bridgeport, which received wide attention from the news media in 1974.

I believe that this is the most important case in the last 75 years, Ed Warren said. "Over a three and a half week period, there were numerous eyewitness accounts including those of a research team that witnessed 98 different phenomenon in the troubled home," he added.

The owner of the house reported problems such as loud knockings on the walls of his house and dishes flying about in the kitchen. Police attributed this to his 10 year-old daughter Marcy's psychic energy. Later he saw such things as tables and chairs "jumping" around the room. Patrolman George F. Wilson reported seeing a 400 pound refrigerator rise from the floor and come toward him.

Officer Wilson also included the following observations in his report: "Saw a large television make a 90 degree turn from me and face the wall, a crucifix begin to vibrate and fall from the wall to the floor, a large clock in the kitchen fall to the floor, and a small desk moving about."

Ed believes the reason the police ended the case by calling Marcy's psychic energy as the source of the phenomenon was to end wide-spread attention and sensationalism the case was receiving.

"Ed, as a demonologist, believes that when a 400 pound refrigerator begins to move around and religious objects are abused, something deeper is involved," Lorraine said.

"People do come under the influence of negative powers."

These spirits, said Lorraine, seem to center their activities around a frustrated child or adult from whom they draw psychic energy.

He said the sounds people hear in a haunted house are the product of telekinesis. The astral body or spirit of a once living human being has the power to create sounds and

project them at a person's mind simply by thinking of them, he added.

Through a similar process called psychokinesis, a ghost can also project its own image as an apparition, he said.

After studying under demonologists and theologians and having similar experiences himself, Ed believes these spirits had religious problems during life and all that awaited them after their death was a grave in six feet of earth. Consequently, he says, they refuse to go on from their earthly world.

Lorraine says she became aware of her own psychic powers near the age of nine. "I had some kind of E.S.P., but it only happened spontaneously and I had no control over it. I would go into a home and see it differently from what it really was at the time, she added. "Sometimes I could even feel strange vibrations."

She developed her power by working with the paranormal and feels she can communicate with the living and the dead much easier than she ever had before.

Lorraine enters a haunted house after it has been blessed and then tries to make contact with the haunting spirit to help it reach the other side.

She spoke about her recent adventure in the Borley Rectory, which she called a hot-bed of psychic activity for many years.

She said on one visit to the church, she felt psychic vibrations of a pre-cense and could smell fresh flowers.

It was "the smell that you smell when you enter a funeral home," she said.

She also said she felt a psychic "cold spot" near the altar, an area where the temperature is sometimes 30 degrees lower than the rest of the room for no rational reason.

A photographer at the church caught an image looking very much like a face looking out from behind a candle stick in

one of his photographs—one of the first in a series of "psychic photographs" that the Warrens brought along as proof that spirits exist.

The Warrens showed another slide of a raggedy ann doll which they said had been endowed with psychic powers through two young nurses who owned it.

They said one of the girls' boyfriends had a dream about the doll trying to strangle him.

When he awoke, he threw the doll across the room saying "you couldn't hurt anybody!" Seven slashes appeared on his chest and stomach and a vase flew at him from across the room they said.

Other slides taken in a home in West Hartford showed bottles floating through the air, bar stools flying across a room and

furniture apparently overturning itself.

Ed said he witnessed a bed in the house levitating while the entire family sat upon it and heard loud, reverberating poundings on the home's wall. Since then, a priest performed the rites of an exorcism on the house and there has been no

Continued on page 7

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Ed and Lorraine Warren told stories of ghosts and supernatural forces in the Student Center Wednesday.

view

Leaving Camp Bridgeport

By Stephen Abeles

I was told that college would be the best four years of my life, yet no one bothered to tell me they would also be the fastest. I won't bother to ask where the time has gone because what's done is done.

I look back on these last four years with mixed emotions. At least the good times definitely outnumber the bad times—or so it seems.

Freshman year definitely holds the best memories. I was fortunate enough to live in the zoo (Breul-Rennel) on the third floor—you remember—the one with all the damage. At that time waterfights, shaving cream wars and getting high, were at a premium. No need to divulge which events I decided to partake in.

Anyway, it was fun knowing just about everyone in the dorm. I can remember starting to party on Wednesday nights in celebration of the arrival of Thursday nights, which we celebrated in anticipation of Friday and the weekend. We would continue to party until Monday when we needed the next two days to do the work we didn't do on Wednesday to Sunday.

I'm sure a few of you will remember the group of six people who got back from class on a Thursday evening in November, and proceeded to drive down to Florida for a few days just to do something else besides going to State Street. I'm glad to have been one of those six, even though I did end up getting a 23 on a zoology exam.

That year I can also remember respecting Student Council and B.O.D. members for doing an outstanding job and not taking any crap from the administration.

Since streaking was the in thing, I had no choice but to partake in such follies, for only in college would one not get arrested for indecent exposure.

Sophomore year proved a lot less eventful. It was time to repair the grades and do some work. The Jewish American Princesses continued to flourish at U.B., and I, along with my fellow classmates, got the sophomore blues.

You remember those. That's when you fail all your subjects, don't know what major to choose, don't know who your friends are, and you elect to jump off the roof of Schine Hall only to find there's a waiting line and you have to take a number.

Finally, there's the old go out with a girl and try and fix your best friend up with her best friend, only to have your best friend steal your girlfriend—very pleasant.

Lastly, let us not forget diving under the tables in Marina Dining Hall during the always enjoyable food fights.

I moved to Bodine 6 junior year and enjoyed

having music piped into the bathroom. What I didn't like was waking up one morning and finding that a few bathroom stalls and kitchen cabinets had been taken. However, I soon discovered there was no need to worry. The missing articles were soon to be seen flying out of someone's sixth floor window.

Junior year was personally political and as vice president of B.O.D., I got to attend the conventions in Cape Cod and Washington D.C. Tell your parents I appreciated the fact they paid my way via tuition, and I'm sorry I didn't send post cards.

The U.B. political clique was a riot, and it was worthwhile taking freshman I.D. pictures just to check out the freshmen girls. If they weren't good looking you could always pull the pillowcase routine and pretend.

Election time rolled around towards the end of April and Stephen (that's me) decided to run for political offices. The biggy, well, I lost by a "landslide;" the other two went by unnoticed. After all, how many people can claim that they lost three elections for college office, all within a week of each other! In reality I ended up winning (Rocky fans will understand). So much for politics.

Well, my last year of college started out rather uneventful and will probably end uneventful. The new hangout for Thursday nights was Jai Alai, slightly more expensive than the Knick or Barnaby's, but slightly more fun.

The fire drills at all hours of the morning were most pleasant, almost as much so as the transvestites at State Street we saw when we went there for coffee at all hours of the morning.

The political atmosphere on campus this year has been a joke, yet the constant tuition increases and the administration are an even bigger joke.

Alas, my residence in dormitory living came to a climax when I ended up on Bodine 4 as the eldest of all on my floor. Residing with 41 freshmen is an experience and too much for words.

I now eagerly run down the stairs every morning to await the mail—for the mailman brings untold rejections from companies to which I have applied for employment. The rejection letters make wonderful art deco wallpaper.

Well, May 8 is just around the corner and I would like to thank all those people (you know who you are and aren't) who made these four years at Camp Bridgeport the time of my life. To the rest of you, see you at our reunion.

(Stephen Abeles is the vice president of the Senior Class and will be entering the world of business).

News roundup

Carter reveals energy program

President Carter, in a rapid series of public addresses last week, revealed his energy program aimed at reducing consumption through voluntary measures.

The President said that "the era of plentiful gas and oil is reaching its end" and that the U.S. will not be able to meet its fuel needs by 1987.

The plan, which is expected to have a hard time passing Congress, includes all forms of energy now in use or to be used in the near future; it uses Federal taxation powers to raise the cost of energy on the assumption consumers will find ways of suing less, Carter said.

The plan's effects, if it is enacted, will take some time to be felt; the gas tax, for instance, is not scheduled to take effect until 1979.

Carter to send diplomats, normalize ties with Cuba

The United States and Cuba continue to move toward normalizing relations as the Carter Administration announced plans last week to send diplomats to Cuba in advance of formal ties.

In the 16 years since the United States broke off relations with Fidel Castro's Communist government, Cuba has changed from a playground for rich Americans to a "joyless existence" for its citizens, according to New York Times reporter, Paul Montgomery. Montgomery visited Havana with a South Dakota basketball team that played exhibition games there earlier this month.

"Citizens appeared to be well provided with essentials: education and medical and dental care are free; public transportation is cheap and factories and schools provide good meals," Montgomery said. "But somehow, despite the flawless sky and the rustling palms, the city is colorless."

Hearst pleads no-contest

Patricia Hearst, already facing a seven-year jail term, has pleaded "no contest" to other charges that could bring her a term of 10 years to life.

Hearst has reportedly given the FBI a list of people involved in a 1975 bank robbery in which a customer was killed, according to the New York Times; she is said to have named Emily Harris, surviving SLA leader, as the person who fired the shot. They add that her cooperation could reduce her sentence to probation.

Hearst is now free on bail and appealing the seven-year sentence.

Jail a phone call away

Nineteen-year-old Jeff Carter of Alliance, Ohio, just released from a 60-day jail sentence for making long-distance phone calls to his girlfriend and billing them to businesses, is back behind bars.

Police said they picked up Carter because the phone bill at the jail showed 21 calls made to the Chicago area while he was in custody.

Despite Carter's offer to make restitution and "never do it again", the judge fined him \$100 and sentenced him to 90 days in jail cautioning, "No phone privileges."

Couple covers N.H. motto

A New Hampshire couple, George and Maxine Maynard, Jehovah's Witnesses, won their three-year battle to cover over the state's motto on their car's license plates on religious grounds.

The couple claimed the motto, "Live Free or Die," contradicts their belief that life is eternal; the state took them to court for defacing the plates.

Last week, the Supreme Court upheld the couple on First Amendment grounds, asserting no one may be required to display an ideological message on personal property.

TOM MENDELA

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letters policy

The Scribe welcomes letters and views from its readers. All letters must be typed, double spaced, no more than 250 words (about a page and a half), and contain the name and telephone number of the author. Names will be withheld on request.

views

Zapping the WPKN-FM power

They took our station

By Mike Zito

Anyone who can sell nuclear power, as dangerous as it is, has got to be a good salesman. And that someone has certainly sold this University a bill of goods.

Space on the FM radio band is invaluable, because there are simply no frequencies left. It would be unheard of to sell a frequency. The University hasn't, they GAVE it away.

The station they appear to have given away is not a 10 watt radio with a radius of two or three miles. It's not a closed circuit system to the dorms. It's licensed to be the most powerful non-commercial station in the state.

WPKN is not a playtime activity. Now well into its second decade, its programming is taken seriously not only by its staff, but by thousands of loyal listeners.

If you are shocked to hear that the radio station that you, the students, have been paying to operate for 14 years has been totally relinquished to a private Fairfield County "citizens" group, you're not alone.

A number of months ago an inquiry was made by this group to Leland Miles, about the possibility of the University surrendering its license so a National Public Radio (NPR) station could be established. At that time Miles responded he felt it unlikely that the University would ever give up its license to any group no matter how

good the cause. He did, however, instruct WPKN Station Manager Jeff Tellis to set up a meeting with the group as a "courtesy." Tellis made every attempt to contact these people, but never received any response.

Then last Tuesday, we received an urgent call to a Thursday meeting to discuss the "possibility" of establishing an NPR station on this campus. The suddenness and high level nature of this meeting took us by surprise. At the meeting it appeared the decision was already made.

In a final attempt at some sanity, Tellis tried unsuccessfully all day Friday to get access to the president.

The official announcement concerning WPKN was to be made yesterday at 10 a.m.

It seems to us that every year that Leland Miles has been president the students have paid more and gotten less. What's happening to WPKN can happen to any other campus organization. But, with one important difference: once an FCC license is surrendered you can NEVER get it back.

At this time radio station WPKN concludes its broadcast heritage, 14 years of unique radio that filled a need and served a community that had been ignored, and can certainly be ignored once again.

(Michael Zito is the WPKN-FM program director).



editorial

Cloud hanging over takeover motives

The administration's expected decision to turn over WPKN-FM, the student radio station, to National Public Radio (NPR) is an outrage and seems to be part of an organized effort to restrict student media, activities and power.

Students and General Manager Jeff Tellis were not consulted in the decision. Tellis had one meeting with Chuck Robbins, the person who approached the University about the possible takeover. Tellis said the University wouldn't be willing to give up the station.

A few weeks after the meeting, Robbins wrote to University President Leland Miles about "surrendering" the station to his group. Miles' answer? "I think it highly unlikely that the University of Bridgeport would want to give up its radio license to some other group..."

So what happened from that time in February and last week? we ask.

Does the administration think they can gain more prestige from the station? Perhaps make a trade-off. Student recruitment for corporate funds and gifts. The priorities of the University?

WPKN is a student radio station. It should be run by students. Any complaints about the present personnel should be settled by the students themselves. Not the

administration, not faculty members and certainly not the National Public Radio System. By turning the station over to professionals, students will not be running it. It will no longer be a student radio station.

It's nice to have a professional radio station in the area to offer internships to students. But how high a price do you pay for internships? Is it worthwhile to turn over a valuable radio station for a few summer internships?

Broadcast students here may find it even more difficult to get air time on a professional station than with the present WPKN-FM staff. Things are not going to get better. Only worse.

An interested revelation is the ties between NPR and the University. Robbins wrote in his letter to Miles that Mr. and Mrs. Herb Cohen are members of the preliminary planning group. Herb Cohen is chairman of the Board of Trustees.

Sumner Glimcher, who conceived the idea of transferring the license to NPR is a part-time faculty member in the Journalism-Communications Department.

The Journalism Department and WPKN have been feuding this year about the local news program department students have been producing. Originally the

department was allocated 30 minutes of air time which was cut to 15 minutes and finally, the executive board voted to drop the program completely.

The Journalism Department will not win when NPR takes over WPKN-FM. The station will not win. But most importantly, students will lose when NPR takes over.

When one controls the media, we have always been told, one can control the people. Isn't that what the administration is doing? WPKN has been shut off from students. The administration is trying to, always with a condescending smile and pat on the little butt, to effectively shut off student voice.

If media outlets at this University are controlled or eliminated, as the administration has done arbitrarily in this case, students will be forced to accept the watered down pulp that emanates from the administration.

The Scribe editorial board supports any and all efforts by the WPKN-executive board and staff to combat the station takeover by the National Public Radio System. We urge the entire student body to actively work with the station to stop the takeover. Also, we call on President Leland Miles to drop all plans of transferring the WPKN-FM license to NPR.

How it came to be

By Mike Haber

WPKN radio station has been the subject of controversy and attention this year. The following calendar of lists some of the events affecting the issue:

March '74: Expert says a clearer relationship between WPKN and the Journalism Department is necessary.

April '74: WPKN General Manager says Journalism Department should develop their own studio facilities.

April '76: Journalism Department permitted to do the six o'clock news.

Sept. '76: Student-produced News show begins.

Between Sept. and Dec., disputes between WPKN and

Journ. Dept. erupt. WPKN says news is too commercially-oriented.

Dec. '76: Compromise reached: News cut from 30 to 15 minutes.

Jan. '77: WPKN Manager meets informally with National Public Radio (NPR) representative

Feb. '77: NPR representative suggests Pres. Miles

"surrender" station to NPR.

Feb. 3, '77: Miles rejects offer.

Feb. '77: NPR representatives offer Sacred Heart University a piece of the action.

Feb. '77: Fairfield University gets CP-TV. UB loses out.

Feb. '77: WPKN Executive Board votes to deny membership to anyone there only for academic credit.

Feb. '77: Ted White complains to the Dean Fitzgerald that WPKN national and international news often goes longer than allotted time.

April '77: White suggests broadcast students run for WPKN Executive Board positions.

April 7, '77: Executive Board votes to eliminate local news show.

April 18, '77: Miles reconsiders and calls meeting about NPR for two days later.

April 20, '77: Meeting held

April 25: John Cox announces agreement with NPR for takeover of station has been "conditionally" accepted.

the arts

at downtown cabaret

40's brought back to life

The forties? Well, there was the war... mom and dad were dating... malt shops, juke boxes and bow ties were in as were Clark Gable, Betty Grable and the Andrews Sisters. The music was silly, whimsical, and patriotic. The music, the mood, and the look of this period has been recaptured at Bridgeport's Downtown Cabaret Theatre.

Conceived and directed by Claude McNeal, "The Forties" is by far the best the Cabaret

has offered since it presented its "Lindberg and the Twenties" last year. The Forties runs thru April and May, with special student discounts on Thursday and Sunday.

The show's only cohesive line is in its theme. There is no plot. Hit songs of the 1940's are merely strung together in chronological order and are performed by the Cabaret's regulars, while scenes of the decade are flashed on a screen

behind them.

Patty Hemenway, Cabaret's star, shines in such numbers as "Rum and Coca Cola," "You Made Me Love You," and "I Can Cook Too." Hemenway, along with Tink Matzek and Judy Lisi entertain the boys over seas as the Andrews Sisters in several numbers such as "Don't Sit Under the Apple Tree," "Boogie Woogie Bugle Boy," and "In the Mood."

Matzek is find by herself, singing such ballads as "White Cliffs of Dover," while Lisi is spotlighted in numbers such as "For You, For Me, For Evermore."

Bets Ritter, the fourth female of the company, seems a bit older than the rest of the cast and t times out of place during the show but also gets a chance to solo in the "Lilli Marlene" number.

The male cast, led by crooner James Murphy, the ice cream scoop-wielding soda jerk, are especially good when singing together in their boardwalk medley, bell-bottom number and "Der Fuehrer's Face" song. Murphy a natural as

film review



Saturday Night at the Juke Box, a scene out of the 1940's is recaptured every Thursday through Sunday until May 29 at Bridgeport's Downtown Cabaret, 263 Golden Hill Street, off Main Street. Student discounts are available on Thursdays and Sundays.

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"Welcome to L.A."

By CHERYL YANOSY
Arts Staff

If any new film this year can be termed 'pretty to look at', it is Alan Rudolph's first film, "Welcome to L.A." The actor characters are as flashy as their lifestyles, habits, indulgences and hypocrisies.

Each character, from Keith Carradine (the lost lyricist) to Sissy Spacek (a wandering gourmet) shares similar, if not the same, qualities of personality, save varying degrees; and these are perhaps the only variances of the film.

Unlike Robert Altman, the director's artistic influence, Rudolph chooses to keep his characters in line—on the same plane throughout the film. There is no real structure of character. Unfortunately, the film is more in favor of nice bone structure than in fully exhibiting these talented actors.

But Rudolph knew exactly what he wanted from his actors, and he got it. Granted, these individuals lead a somewhat mundane, unhappy existences, but they do so at the expense of a more accurate portrayal. Rudolph's desire to underplay the atmosphere should have been fulfilled by the lighting and set directors.

What we do get in the film are bits and pieces of overlapping, intertwining, even unintentional relationships—which are perhaps the cruxes of the story and Rudolph's approach to this "unintentional" film. What else could it be that these "sad creatures of lust" are looking for except a little fling, some spontaneity in middle-age boredom?

Because they remain sure of themselves, pretending to be where they are not and are sure of where they're going and what mark they must make before dying, they may very well be what the film is about.

It's about persons young and old "making it"

Frank Sinatra in "It's Been a Long, Long Time". Other male solo numbers were less impressive.

Other cast members include Arthur Howard, who also choreographed the show; a marvelously funny Jerry Panatieri and David Thomas. Credit should also go to

musicians Mark Berman, Fenton Burke and Ron Laudiana, who accompanied the cast throughout the show.

Reservations for the Forties are available by calling 576-1636. Performances run each Thursday through Sunday, until May 29.

LMC

with one another. Making it to signify more than one's desirability or virility. No one wants to be lonely in L.A. and no wants to die so for now they can hide under the sheets. However, the end of this fun is inevitable, so one must look for something beyond the smothering confines of one-night stands, even if it means going back to the former way of life.

Whereas the films of Robert Altman present characters and stories that emerge from nowhere and are headed for the unknown, the troupe in L.A. do in fact come from somewhere, and try to escape their origins as seriously as possible. They eventually return from whence they came—happily, but not for long. They find their bliss in non-conformity; that is, bed-hopping. So it's easier not to conform to anyone—one's mate or oneself. In reality, though, they are conforming because they are warm leftovers from the age of promiscuity.

'Rebel' director here

Nicholas Ray, who directed films in Hollywood from 1948 to 1963, will be at the A&H Recital Hall on Friday to discuss his career, and particularly his masterpiece, Rebel Without a Cause.

The film will be shown at 7:30 p.m. and the discussion will follow. Admission is free.

Rebel Without a Cause (1955), a drama of juvenile delinquency, is a classic statement about the generation gap of the fifties, and an example of Ray's extraordinary visual style. It is also a showcase for the talents of one of the screen's legends, James Dean, in his most powerful performance. The film, in color, also features Natalie Wood, Sal Mineo and Dennis Hopper.

Softball team edges URI in extra innings

By LOUISE PAVELCHEK
Scribe Staff

The Purple Knights softball team won one and lost one this week, as they lost to Southern Connecticut State College and defeated University of Rhode Island.

In their first at bat against Southern, Bridgeport scored a quick run on an error by short-stop Debbie Stolecki. Southern however, also capitalized on errors and scored six runs in their turn at the plate. Southern

batted around completely and scored five of their runs with two outs.

When the top of the third rolled around, Bridgeport scored two runs behind a triple by catcher Sue Moulton. In the bottom of the inning, however,

Southern retaliated with two runs of their own, to retain their five run lead.

Southern crossed the plate once more in the bottom of the fifth.

In the sixth and seventh, the Purple Knights attempted to rally, scoring one run each inning. Unfortunately that was all the scoring that Bridgeport could muster as Southern registered a 9-5 victory.

The losing pitcher for Bridgeport was Jill Macdiarmid with a 4-3 record.

Bridgeport 6-5

In the second game of the week, against the University of Rhode Island (URI), Bridgeport turned in a much better showing. In the first inning both

teams led off scoring three runs apiece, scored behind doubles by Laura Zimmerman and Carol Penza. Bridgeport crossed the plate with rbi's going to Sue Moulton, Rose Weisse and Toni Rinaldi.

During the Knights' bat in the second inning with one man on base, first baseman Rinaldi slammed a home run to right center to score two and put Bridgeport ahead 5-3.

Neither team was heard from till the top of the seventh.

In Rhode Island's last regulation, they scored two runs to tie the game up.

Sue Moulton had a solid hit to right to bring in the winning run and give Bridgeport a 6-5 victory.

Quinnipiac nips tennis team 6-3

By CATHY ROZNOWSKI
Scribe Staff

The University of Bridgeport tennis team lost to Quinnipiac Wednesday, 6-3.

Bridgeport won two of the singles matches and Quinnipiac took the remaining four.

Karl Wengenroth (B) needed three sets to defeat Harland Budin. The score was 6-3, 2-6, 6-1. Paul Suzio (Q) defeated Houshang Bassari; 7-5, 6-2. In

three sets, Paul Dobkowski (B) was overcome by Art Trager; 4-6, 6-3, 6-2.

Mark Kessler (Q) beat Duk Loy Tong; 6-1, 6-3. Randy Neubauer (B) lost to Andy Blue-

stone; 6-4, 6-3. John Palavra (B) was victorious over Larry Kova; 6-0, 6-0.

Quinnipiac won two of the doubles matches and Bridgeport took the remaining one.

Budin and Bluestone (Q) combined forces to beat Wengenroth and Dobkowski; 6-4, 6-2. The Trager-Kessler (Q) duo was too much for Mitas and Palavra to handle. They lost 6-4, 6-3. After losing the first set, Tong and Wise came back to defeat Kovar and Suzio; 4-6, 6-2, 6-2.

The loss drops Bridgeport's record to 0-8 and raises Quinnipiac's to 4-3.

Harper may leave, memories...

Continued from page 8
track, and our attitude has stayed good all year."

Along with the team's 8-12 record, Harper cited the back to back come from behind losses to the University of Rhode Island and St. Johns as the most crunching moments this year. "They were both Division One teams, and we were up for them. We had both of them into the eighth and ninth innings." Harper credits both his high

school coach and his college coach as aids in his own development in baseball. "John Mott was my high school coach (Piscataway Hills) in New Jersey" Harper said, "he knows the fundamentals and that's what you need in high school and that's what he taught."

Of Bacon, he said, "it's a different outlook playing college ball from high school. I think he relates to the players off the field and he knows how to get

along with them, and it shows."

A successful journalism major, Harper wants to double as a sports writer and a coach. "I would like to combine writing and coaching those are the two things that I enjoy the most," he said.

Asked if he plans to remain active in baseball after graduation, Harper quickly said, "I couldn't see me stopping playing, I'd go crazy."

Golfers' drop 9th straight

Wednesday, the Bridgeport golf team traveled to Point Judith Country Club in Rhode Island to take on the University of Rhode Island and Amherst College and absorbed their eighth straight loss.

The teams scored the best five out of seven. The final score had U.R.I. victorious with a 390. Amherst College got second with 421 and Bridgeport scored 489.

Scott Bast lead the Purple Knights with an 87.

The next encounter for the golf team was on Friday. They

traveled to Yale Country Club to take on the University of New Haven and Roger Williams College.

They scored the best five out of seven. The University of New Haven took the match with a score of 438. Roger Williams's stroked to a second with a score of 452. Bridgeport lead by Bast's 85, got a score of 470.

This loss dropped the University of Bridgeport golf team record to 0-9.

Cathy Roznowski

arts briefs

STUDENT ART SHOW thru Friday in the Carlson Gallery of the A&H building and PAINTINGS, PASTELS AND DRAWINGS by Frank Cervilli, Ed Schwartz and Marc-Anthony Massaro thru May 5 in the Gallery 5 of the Wahlstrom Library.

The student production, "LADY JULIE" will be presented in the Merten's Theatre of the A&H building TOMORROW at 8 p.m. Admission is free.

TONIGHT, at 6 p.m., a recital featuring Susan Tarasevich in the Recital Hall of the A&H building. Admission is free.

GUITAR ENSEMBLE, Wednesday at 8 p.m., directed by Sal Salvador in the Recital Hall of the A&H building. Admission is free.

SCHOLARLY BOOKS are still on display on the 5th floor of the Wahlstrom Library thru Friday.

SATURDAY, a musical recital featuring Melinda Hopkins and Maureen Ferrara with Robert Urbanowicz, and Don Comrie, accompanying. Works by Scarlatti, Mozart, Schubert, Liszt, Debussy, Dett and Barber. The performance is at 8 p.m. in the Recital Hall of the Bernhard Center.

A PIANO RECITAL by Maggie Galla, featuring the works of Bach, Beethoven and Chopin on Sunday at 5 p.m. in the Recital Hall of the A&H building. Admission is free.

A NIGHT OF JAZZ featuring the Williams Furtado and Clarke Expedition at the University of New Haven Student Center on Saturday at 8 p.m. BYOB. Admission \$2 with Student ID.

A NEW HYBRID MAGAZINE which will mix art and news is being formed by Bill Palmer of New London (442-7785). He is looking for material.

ENTRIES into the West Haven Cultural Arts and Craft Show are being accepted thru June 1. Paintings, drawings, graphics, photos, sculpture and crafts are invited, at a \$5 entry fee. Call Mrs. John C. Ireland, 40 Colonial Blvd., W. Haven. (933-7777).

A MIDSUMMER NIGHT'S DREAM runs Thursday through Monday, until May 2 at Stamford's Hartman Theatre. Call 323-2131.

UB may lose WPKN

Continued from page 1

Miles said an NPR station would give the University everything it now has and more.

However, he did seem concerned at the Thursday meeting about whether the University would lose ultimate control over the station since NPR is open to any member of the public.

The issue of a University-located NPR station has become intensified in the light of Sacred Heart University's desire to

locate the NPR station there.

Also, Fairfield University's recent acquisition of an established television facility (CPTV), operating with federal and state funds, made the creation of an on-campus NPR station more important, according to several University officials.

Glimcher said WPKN, as part of the NPR network, will be potentially capable of reaching an audience of four million

regular listeners coast-to-coast, including the 800,000 that the station can now reach.

Ted White, coordinator of the Journalism Departments broadcasting sequence, noted this opens the University up to national student recruitment.

Among the major advantages of NPR is the increased community involvement it permits the station according to several persons attending the Thursday meeting.

Couple seek spirits

Continued from page 1

such activity since, he said.

One of the most striking slides was a photograph of a ridge in a cemetery at Kent, Conn. The picture showed a misty group of five hooded figures headed from the cemetery and up along the top of the ridge. These figures were in no way visible to anyone who witnessed the taking of the photograph, according to Ed.

The cemetery is known as a center for psychic activity and was once the site for the practice of necromancy, the rival of the dead through the sacrifice of the living.

A radio show produced by WDRC as a special Halloween series was also presented with slides.

Five Sundays in October each part of the series was taken from one of the Warren's cases.

The presentation showed a now deserted Rhode Island farmhouse suffering under the curse of a itch. Part of the home was built in the 1680's and the woman who lived there, Bathsheba Sherman, practiced black magic.

Sherman had two daughters, one whom she sacrificed to the devil by driving a large spike through her head. The other eventually committed suicide by drinking a bottle of horse liniment.

The woman supposedly made a pact with the devil that if she

were to commit suicide in her ninetieth year, the devil could claim her soul in exchange for the right to haunt her home for eternity.

In her ninetieth year the woman hanged herself and the home has been haunted by her spirit ever since, said Ed.

After being the focus of psychic disturbances like footsteps in the night, strange voices, musty odors, ghostly glowing lights, and doors that unlocked and opened itself, the last family to live there left. The Warrens said that they could do nothing to end the witches curse and the home still stands empty.

Knights heat up, win 4 out of 5

Sometimes the best things in life come in pairs. The same can be said for victories, and the Knights picked up two wins in the same day Saturday as they swept a doubleheader from Bryant College.

After twice finding out what it feels like to lose both ends of a doubleheader, the Knights found out what it feels like to win one. Needless to say that the difference in it is immeasurable. The Knights awesome hitting attack matched with their own fine pitching paved the way for the 14-4 and 10-2 wins.

Dunbar, Brennan rip

Vito Savo picked up his fifth win as he hurled a three hitter while giving up only one earned run.

Charlie Dunbar ripped a first inning two run triple to get the Knights off their usual fast start. The Knights added another run in the second when Bruce Brennan scored after his own double. After two, innings the score was 6-0.

In the third, the Knights were still ripping. Greg Picher led off with a single. Two outs later, Fred Diaz sliced a pitch down the right field line and raced around the bases to score.

Triples by John Harper and Richie Cintron sparked four more runs and the Knights

scored in every inning in the rout.

Beating Bryant and the weather, the Knights, behind Fred Diaz' four hitter, trounced Bryant again, 10-2, in the second game.

Scoring first in the second inning, the Purple Knights used three hits and two walks in their six run rally. Picher provided the biggest blow with a two run booming triple to right.

Held scoreless until the sixth, the Knights added more to their already comfortable lead. A Savo double and a Tom Kulowski single were the big hits in the four run rally.

Diaz walked only two and surrendered just one earned run on his way to first pitching victory.

The doubleheader win capped a 4-2 week for the Knights, their best one to date.

Bridgeport 7, Southern 6

Don Pouliot slammed a one out two run triple to his power ally in right center to lead the Knights in a come from behind victory, last Wednesday.

Vito Savo pitched a smart eight hitter and was touched for a run on a triple and a single in the fourth.

Pouliot's game winning blast came after a lead off triple by Richie Cintron and a walk to Tom Kulowski.

Jeff Lerner drove a base hit to right that scored the winning run in the home half of the tenth in a classic extra inning game.

Don Pouliot started the inning with a walk but was forced at second by Bruce Brennan. But Brennan's speed got him over to second when Charlie Dunbar grounded out. Lerner who had two hits in the game, stepped to the plate and took the first pitch for a strike. But the next pitch was the game's last as the first baseman ripped a fastball to right, planting Brennan from second.

Southern opened in the first by scoring three runs off starter Ron Semeio. The three runs however were ignited by three Bridgeport errors. While Semeio and his defense were settling down, the Knights started to rally.

Vito Savo led off the third with a double and scored on a Richie Cintron rbi single. Cintron advanced to third when Tom Kulowski singled to center. Greg Picher walked to the plate, a freshman spot starter with a strong left handed swing. Picher blasted the next pitch, the ball kept sailing and sailing until it hit a tree standing 400 feet away.

The towering home run gave Bridgeport a 4-3 lead which



lasted until the ninth.

Just like the first, inning Semeio and the Knights were haunted by erratic fielding. Errors by Lerner and Charlie Dunbar, and a walk knocked Semeio out of the box. On came Mike Duffy and he put out the side but not after Southern went ahead of the Knights to lead 6-4.

Fred Diaz led off the ninth with a double to right and he scored on a Savo triple to center. With one out, Cintron was up. The thought was on everybody's mind. Here was the perfect time for a suicide squeeze. While Savo was

running down the third base line, Cintron dropped a perfect suicide bunt, and the score was tied.

The tenth brought Lerner's game winner and another Knight victory.

New Haven 6, Bridgeport 0

Receiving no support from his batting order, Joe Dombrowski pitched a sparking game in an inevitable losing cause. New Haven is one of Connecticut's top rated teams and Dombrowski held them scoreless for five innings. But New Haven finally put it together and ko'ed the sophomore from the box as they scored six runs in the final four innings.

Through the Box

Bruce Brennan had seven hits last week. . . . Tom Kulowski added 10 hits. . . . The Knights travel to Fairfield today.

Cliff Coady

campus calendar

TODAY

A workshop on THE PRINCIPLES OF STRUCTURAL ASTROLOGY will begin tonight from 7:30 to 9:30 p.m. in Mandeville room 220. The course will continue every Tuesday through June 28.

Harper may leave, memories will stay

BY CLIFF COADY
Scribe Staffer

On Thursday, he'll be slipping the number one on his back for the final time. On Thursday, he'll be trotting out to second base to make his quota of great plays for the final time. And on Thursday, John Harper might drive home the winning run.

The Knights will finish their campaign Thursday at home against the University of Massachusetts. Harper is one of the five seniors for Bridgeport whose college careers will come to an end with the final out. But that final out won't erase the memory of the season that Harper put together, one of the finest by any Bridgeport second baseman.

With Harper's departure, second base is not the only position that will be labeled situation vacant. The Knights will be searching for another leaser to replace the Knight's 1977 captain.

Tagging Harper as captain this year, Coach Fran Bacon said it was not a token gesture. "We needed a leader," Bacon said. "Someone to get the team together, and John has done a great job."

Harper enjoyed his role as captain and was not pressured with the assignment. "The only

pressure that I felt," he said, "is that we had two losing seasons in a row, and I wanted to try and turn that around."

Having a hand in all of the Purple Knight's eight victories, Harper could not turn the season around by himself. "We have a young team," Harper said, "I think the inexperience showed a bit. We made the physical errors that you have to expect, but we made them at the wrong times."

Harper has rapped 24 hits this year, to lead the team. The second baseman also powered five extra base hits including one homerun. His glove at second base has been the slickest of any of Bridgeport's fine infield crew. In twenty games, Harper has had just three errors charged his way. "He is one of the best pivotmen I've ever seen," Bacon said, "and that includes college and pros."

Harper's baserunning abilities place him in scoring position even when he is up at bat. "He may not be the fastest runner in the world," Bacon said, "but he may be one of the smartest."

Personally I'm satisfied," Harper said, "but it hurts to keep on losing games."

His statistics, as impressive as they might be, are only half



JOHN HARPER

of Harper's contributions to the team. "He has been a great team leader on and off the field," Bacon said.

Everyone knows that Harper hit .309 as a sophomore but slipped to .244 last season. But everyone does not realize why. In a jam for outfielders, Bacon looked towards Harper to aid in the weak spot because, "Harper was one of the few guys who could catch a fly ball."

Uncomfortable by the change to the foreign and spacious terrain Harper admitted that he was not too sure on what he was doing in the outfield. "I've always played in the infield, and second base is like home," Harper said, "moving back to second gave me one less thing to worry about because I know everything I'm doing out there compared to the outfield where I didn't know what I was doing."

The Knight's opening day triumph over top-rated Sacred Heart was Harper's highlight this year. "We came into the game with the attitude that they were the best," Harper said, "that win got us off on the right

Continued on page 7

Icemen fight back into hockey league

By MARTY BAICKER
Scribe Staff

Ice hockey is alive and well at the University of Bridgeport.

For the last three years the Bridgeport ice hockey club has been reduced to playing "minor league" college hockey. Practices were often held once a week due to the lack of funds. Games were scheduled against local hockey clubs and rarely against established university teams. The games were played at inconvenient times which detracted from fan support. Next year this could all change.

Pending conformation by the board of directors of the Metropolitan Hockey League, the University of Bridgeport hockey club will be competing in the league next season. The league has two club hockey conferences and one varsity conference. The teams play an 18 game schedule, followed by a series of playoffs culminating in a league championship. Among the schools competing in the league are Fairleigh Dickinson University, Manhattan College, Wagner College, St. John's University, and Upsala College.

Bridgeport Coach Bob Root was ecstatic at the possibility of playing in the conference in which three years earlier the team had withdrawn due to lack of funds.

"It's the best possible thing that can happen to the team and the school as far as all the publicity the school can get," stated Root. The results of the games often appear in the areas major newspapers.

The club is run on funds from the Parent's Association and the Student Council. The council allocated \$1400 this year to the club.

Council members Hal Tepfer and Paul Neuirth have already stated their full support for the club.

Team captain Steve Yarmalovicz was equally pleased with the news. "It's the greatest thing to happen to hockey at UB. I'm glad that student council has supported us even though the athletic department has deserted us. We really appreciate the council's support," stated Yarmalovicz.

Coach Root is optimistic about next year's Purple Puckster squad. He said "We're only losing three players and were getting two good players that I know of." Root continued, "We're a strong offensive team but we're going to need strong defense."